

Day	Unit	Lesson Topic	Lesson Purpose/Outcomes	Text	Standard
1	Unit 1: What Am I, What I Want to Be	Year and Procedure Overview, Overview of Unit and Final Assessment		---	
2	Unit 1: What Am I, What I Want to Be	Autobiography	To read and analyze a short story about a girl torn between her Dominican and American identity. To recognize and state and implied theme in a story. To identify and discuss sensory details in a story.	"Names/Nombres" Pg 4-9	9.4.1.1 9.4.2.2 9.4.6.6 9.4.10.10 9.9.1.1 9.11.3.3 9.11.4.4 9.11.6.6
3	Unit 1: What Am I, What I Want to Be	Autobiography	II II II	"Names/Nombres" Pg 4-9	II II II
4	Unit 1: What Am I, What I Want to Be	Poetry	To read and compare two poems that express each poet's sense of self. To identify and appreciate visual imagery in poetry. To write a comparison of poetic themes.	"One" "I'm Nobody! Who Are You" "Face It" Pg 14-19	9.4.1.1 9.4.2.2 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.3.3 9.11.4.4 9.11.5.5 9.11.6.6
5	Unit 1: What Am I, What I	Poetry	II II II	"One" "I'm Nobody! Who Are You" "Face	II II

	Want to Be			It” Pg 14-19	
6	Unit 1: What Am I, What I Want to Be	Poetry	II II II	“One” “I’m Nobody! Who Are You” “Face It” Pg 14-19	II II
<u>7</u>	Unit 1: What Am I, What I Want to Be	Poetry	II II II	“One” “I’m Nobody! Who Are You” “Face It” Pg 14-19	II II
8	Unit 1: What Am I, What I Want to Be	Essay	To read and analyze an article. To identify the author’s purpose in writing an article. To write a critical review.	“Strong Men Weep” Pg 26-31	9.4.1.1 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.9.3.3 9.9.8.8 9.11.1.1 9.11.2.2 9.11.4.4
9	Unit 1: What Am I, What I Want to Be	Essay	II II II	“Strong Men Weep” Pg 26-31	II II
10	Unit 1: What Am I, What I Want to Be	Memoir	To read and analyze a true story about how baseball helps a girl build her relationship with her father. To define a memoir. To write an advertisement for a baseball or softball team.	from <i>Wait Till Next Year</i> Pg 35-38	9.4.1.1 9.4.10.10 9.7.10.10 9.9.1.1 9.9.8.8 9.11.3.3 9.11.4.4 9.11.6.6
<u>11</u>	Unit 1: What Am I, What I Want to Be	Memoir; Comparison of both texts	To compare two nonfiction selections that deal with heroes and the sport of baseball.	from <i>Wait Till Next Year</i> Pg 35-38-- to be compared with “Strong Men Weep” Pg 26-31	9.4.1.1 9.4.7.7 9.4.10.10
12	Unit 1: What Am I, What I Want to Be	Autobiography	To read and analyze an autobiographical excerpt. To identify a sequence of events.	“Rosa Parks: My Story” Pg. 84-100	9.4.1.1 9.4.10.10 9.5.1.1 9.5.7.7

			To write a summary of key events.		9.5.9.9 9.5.10.10 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.4.4
13	Unit 1: What Am I, What I Want to Be	Autobiography	II II II	"Rosa Parks: My Story" Pg. 84-100	II II
14	Unit 1: What Am I, What I Want to Be	Autobiography	II II II	"Rosa Parks: My Story" Pg. 84-100	II II
15	Unit 1: What Am I, What I Want to Be	Autobiography	II II II	"Rosa Parks: My Story" Pg. 84-100	II II
16	Unit 1: What Am I, What I Want to Be	Autobiography	II II II	"Rosa Parks: My Story" Pg. 84-100	II II
17	Unit 1: What Am I, What I Want to Be	Review for Assessment	To develop a personal connection to literature. To plan, draft, revise, edit, and present an autobiographical anecdote of approximately 500 words. To reflect on and assess the anecdote.	Review All Texts "Writing Workshop" Pg 104-107	9.7.3.3 9.7.4.4 9.7.5.5 9.7.6.6 9.7.10.10 9.11.1.1 9.11.2.2 9.11.3.3 9.11.6.6
18	Unit 1: What Am I, What I Want to Be	ASSESSMENT: Two parts- Writing Workshop and Exam Autobiographical Anecdote	II II II	"Writing Workshop" Pg 104-107	II II
19	Unit 2: Winds of Change	Unit and Assessment Overview	To read and analyze an autobiographical story of a young girl.	"Hollywood and the Pits" Pg. 117	9.4.1.1 9.4.7.7 9.4.10.10

		Short story	To explain a story's symbols. To write an explanation of effective use of first-person point of view.		9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.4.4 9.11.6.6
20	Unit 2: Winds of Change	Short story	II II II	"Hollywood and the Pits" Pg. 117	II II
21	Unit 2: Winds of Change	Short story	II II II	"Hollywood and the Pits" Pg. 117	II II
22	Unit 2: Winds of Change	Short story	II II II	"Hollywood and the Pits" Pg. 117	II II
<u>23</u>	Unit 2: Winds of Change	Magazine Article	To read and understand a magazine article.	"The NBA's Sister Act" Pg. 136	9.4.1.1 9.4.4.4 9.4.10.10 9.9.1.1
24	Unit 2: Winds of Change	Short story	To read and analyze a short story about trust between two brothers and a pet fox. To understand and restate the plot of a short story. To write a critical review.	"Last Cover" Pg. 163	9.4.1.1 9.4.2.2 9.4.5.5 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.9.3.3 9.9.8.8 9.11.1.1 9.11.2.2 9.11.4.4
25	Unit 2: Winds of Change	Short story	II II II	"Last Cover" Pg. 163	II II
<u>26</u>	Unit 2: Winds of Change	Short story	II II II	"Last Cover" Pg. 163	II II
27	Unit 2: Winds of Change	Poem	To read and analyze a poem about characters dealing with separation. To identify and explore	"There is no word for Goodbye" Pg. 179	9.4.1.1 9.4.3.3 9.4.10.10 9.9.1.1

			major and minor characters in a poem.		9.11.4.4 9.11.5.5
28	Unit 2: Winds of Change	Poem	II II II	"There is no word for Goodbye" Pg. 179	II II
29	Unit 2: Winds of Change	Short story	To read and enjoy a short story. To visualize the setting. To write about the story's theme.	"Rip van Winkle" Pg. 185	9.4.2.2 9.4.9.9 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.3.3 9.11.4.4
<u>30</u>	Unit 2: Winds of Change	Short story	II II II	"Rip van Winkle" Pg. 185	II II
31	Unit 2: Winds of Change	Short story	II II II	"Rip van Winkle" Pg. 185	II II
32	Unit 2: Winds of Change	Short story	II II II	"Rip van Winkle" Pg. 185	II II
33	Unit 2: Winds of Change	Poem	To read a free verse poem about the differences between the young and old. To recognize the characteristics of free verse. To write an advice column.	"old age sticks" Pg. 205	9.4.10.10 9.7.8.8 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.3.3 9.11.4.4 9.11.5.5 9.11.6.6
<u>34</u>	Unit 2: Winds of Change	Poem	II II II	"old age sticks" Pg. 205	II II
35	Unit 2: Winds of Change	ASSESSMENT (2 parts) Writing Workshop and Exam	To create a compare-and-contrast essay of approximately 500 words. To plan, draft, revise, edit	"Writing Workshop" Pg 208-211	9.4.7.7 9.7.1.1 9.7.2.2 9.7.3.3 9.7.4.4

		Compare and Contrast Essay	and present a compare-and-contrast essay. To reflect on and assess the essay.		9.7.5.5 9.7.6.6 9.7.8.8 9.7.9.9 9.7.10.10 9.9.4.4 9.11.1.1 9.11.2.2 9.11.3.3
36	Unit 3: Facing Challenge	Unit and Assessment Overview; Narrative Essay	To read and analyze a biography about facing and overcoming a challenge. To recognize characteristics of biographies. To write a problem solution paragraph.	“New Directions” Pg. 221	9.4.1.1 9.4.10.10 9.7.8.8 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.3.3 9.11.4.4 9.11.6.6
37	Unit 3: Facing Challenge	Narrative Essay	II II II	“New Directions” Pg. 221	II II
<u>38</u>	Unit 3: Facing Challenge	Poetry	To recognize details in a literary work and use strategies for visualizing a story. To read and analyze two poems about runners and races. To write a short essay describing the theme “Facing Challenges.”	“The Women’s 400 Meters” Pg. 252 “To James” Pg. 253	9.4.1.1 9.4.2.2 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.4.4 9.11.5.5
39	Unit 3: Facing Challenge	Poetry	II II II	“a poem (for Langston Hughes)” Pg. 259 “Dreams” Pg. 261	II II
40	Unit 3: Facing Challenge	Poetry	II II II	“a poem (for Langston Hughes)” Pg. 259 “Dreams” Pg. 261	II II

41	Unit 3: Facing Challenge	Legends	To read and analyze a Native American story about a boy who faces a great challenge. To recognize how the oral tradition can affect a story. To analyze effectiveness of dialogue in a story.	"Racing the Great Bear" Pg. 268	9.4.1.1 9.4.5.5 9.4.9.9 9.4.10.10 9.9.1.1 9.11.4.4
<u>42</u>	Unit 3: Facing Challenge	Legends	II II II	"Racing the Great Bear" Pg. 268	II II
43	Unit 3: Facing Challenge	Legends	II II II	"Racing the Great Bear" Pg. 268	II II
<u>44</u>	Unit 3: Facing Challenge	Analyzing Persuasion	To recognize and use strategies for analyzing persuasion.	"Listening, Speaking, and Viewing: Analyzing Persuasion" Pg. 279	9.7.8.8 9.9.2.2 9.9.3.3 9.9.7.7 9.11.3.3
45	Unit 3: Facing Challenge	Autobiography	To read an autobiographical account of a mountain climber who faces a great challenge. To recognize the elements of an autobiography. To write about the similarities and differences in challenges.	from <i>Beyond the Limits</i> Pg. 281	9.4.1.1 9.4.10.10 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.3.3 9.11.6.6
46	Unit 3: Facing Challenge	Autobiography	II II II	from <i>Beyond the Limits</i> Pg. 281	II II
47	Unit 3: Facing Challenge	Autobiography	II II II	from <i>Beyond the Limits</i> Pg. 281	II II
<u>48</u>	Unit 3: Facing Challenge	Informative Nonfiction	To understand the elements of nonfiction. To understand and apply strategies for reading and comprehending informative nonfiction.	Genre Focus: Nonfiction Pg. 290 Active Reading Strategies: Informative Nonfiction Pg. 292	9.5.1.1 9.9.2.2 9.9.3.3 9.11.4.4 9.11.6.6

49	Unit 3: Facing Challenge	Nonfiction	To read a work of nonfiction and understand the challenge in preserving the world's fisheries. To recognize the persuasive techniques in an essay. To list and evaluate the major sources in an essay.	"The Fish Crisis" Pg. 295	9.5.1.1 9.5.2.2 9.5.3.3 9.5.4.4 9.5.5.5 9.5.6.6 9.5.8.8 9.5.10.10 9.7.8.8 9.9.1.1 9.9.2.2 9.9.7.7 9.11.3.3 9.11.4.4 9.11.6.6
50	Unit 3: Facing Challenge	Nonfiction	II II II	"The Fish Crisis" Pg. 295	II II
51	Unit 3: Facing Challenge	Nonfiction	To read and analyze a selection about hurricanes. To identify informational text. To write a selection summary.	"Hurricanes" Pg. 306	9.5.1.1 9.5.2.2 9.5.3.3 9.5.4.4 9.5.5.5 9.5.6.6 9.5.8.8 9.5.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.9.2.2 9.11.1.1 9.11.2.2 9.11.4.4 9.11.6.6
<u>52</u>	Unit 3: Facing Challenge	Public Opinion Poll Media	To understand and apply strategies for reading a public opinion poll.	"Americans Continue to Worry About the Decline of the Oceans" Pg. 304	9.5.10.10 9.5.2.2 9.5.3.3

		Connection			9.5.4.4 9.5.5.5 9.5.6.6 9.5.8.8 9.9.2.2 9.9.7.7 9.11.3.3 9.11.4.4 9.11.6.6
53	Unit 3: Facing Challenge	ASSESSMENT Persuasive Writing: Editorial	To create and editorial of approximately 500 words. To plan, draft, revise, edit, and present a persuasive editorial. To reflect on and assess one's editorial piece.	"Writing Workshop" P. 316-319	9.7.1.1 9.7.3.3 9.7.4.4 9.7.5.5 9.7.6.6 9.7.8.8 9.9.4.4 9.9.7.7 9.11.1.1 9.11.2.2 9.11.3.3
54	Unit 4: Where the Heart Is	Unit and Assessment Overview; Writing Descriptions; Short Story	To recognize and use sensory details in writing. To read and analyze a personal narrative about a young girl's feelings about home. To identify first-person point of view in a narrative. To write a paragraph analyzing the author's style.	"Writing Skills: Describing with Sensory Details" Pg. 395 "Bums in the Attic" Pg. 329	9.4.1.1 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.3.3 9.11.4.4 9.11.6.6
55	Unit 4: Where the Heart Is	Short Story	II II II	"Bums in the Attic" Pg. 329	II II
56	Unit 4: Where the Heart Is	Poetry	To read and analyze two poems about mothers. To identify figurative language in poetry.	"The Courage that My Mother Had" Pg. 341 "Mother to Son" Pg. 342	9.4.1.1 9.4.4.4 9.4.10.10 9.7.10.10

			To write an analysis to parents' roles.		9.9.1.1 9.11.1.1 9.11.2.2 9.11.4.4 9.11.5.5 9.11.6.6
57	Unit 4: Where the Heart Is	Poetry	II II II	"The Courage that My Mother Had" Pg. 341 "Mother to Son" Pg. 342	II II
58	Unit 4: Where the Heart Is	Short Story	To read and analyze a short story about home. To identify the themes in a short story. To write a paragraph explaining what dialogue reveals about characters.	"Home" Pg. 361	9.4.1.1 9.4.2.2 9.4.3.3 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.4.4
59	Unit 4: Where the Heart Is	Short Story	II II II	"Home" Pg. 361	II II
60	Unit 4: Where the Heart Is LAST DAY BEFORE CHRISTMAS	Short Story Making Connections	To make connections with the characters or situations in a story.	"Home" Pg. 361 "Reading and Thinking Skills: Making Connections" Pg. 366	9.4.1.1 9.4.10.10
61	Unit 4: Where the Heart Is	Personal Narrative	To read and analyze a personal narrative about a war refugee. To identify the main idea of an essay. To write an analysis of an author's purpose.	"The Teacher Who Changed My Life" Pg. 368	9.4.1.1 9.4.6.6 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.9.3.3 9.11.1.1 9.11.2.2 9.11.4.4
62	Unit 4: Where the Heart Is	Personal Narrative	II II II	"The Teacher Who Changed My Life" Pg. 368	II II

63	Unit 4: Where the Heart Is	Poetry	To read and analyze a poem about a young boy's introduction to English. To identify the setting of a poem. To write a poem or a prose paragraph from another character's point of view.	"How I Learned English" Pg. 377	9.4.1.1 9.4.6.6 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.3.3 9.11.4.4 9.11.5.5
64	Unit 4: Where the Heart Is	Poetry	II II II	"How I Learned English" Pg. 377	II II
65	Unit 4: Where the Heart Is	Personal Narrative; Poetry Comparison	To compare a personal narrative and a poem, both about immigrants adjusting to life in the United States.	"The Teacher Who Changed My Life" Pg. 368 "How I Learned English" Pg. 377 Comparing Selections Pg. 380	9.4.1.1 9.4.6.6 9.4.10.10 9.11.5.5
66	Unit 4: Where the Heart Is	Humorous Essay	To read and analyze an essay about a family's hectic night. To identify techniques of characterization in an essay. To write an analysis of the story's climax.	"The Night the Bed Fell" Pg. 399	9.4.1.1 9.4.3.3 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.4.4
67	Unit 4: Where the Heart Is	Humorous Essay	II II II	"The Night the Bed Fell" Pg. 399	II II
68	Unit 4: Where the Heart Is	Humorous Essay	To read and enjoy a humorous essay about the behavior of dogs. To recognize the role of point of view. To write a humorous piece in the style of the selection's author.	"The Dog Diaries" Pg. 411	9.4.10.10 9.7.10.10 9.9.1.1 9.9.3.3 9.11.1.1 9.11.2.2 9.11.3.3 9.11.4.4

69	Unit 4: Where the Heart Is	Comic Strip Humorous Essay	To understand and apply strategies for reading a comic strip.	“Peanuts” Pg. 409 “The Dog Diaries” Pg. 411	9.4.10.10 9.11.3.3
<u>70</u>	Unit 4: Where the Heart Is	ASSESSMENT Observation and Description: A Photo in Words	To write a description of approximately 500 words. To plan, draft, revise, edit, and present a descriptive passage. To reflect on and assess the descriptive passage.	“Writing Workshop” P. 420-423	9.7.3.3 9.7.4.4 9.7.5.5 9.7.6.6 9.7.10.10 9.9.5.5 9.9.6.6 9.11.1.1 9.11.2.2 9.11.3.3
71	Unit 5: At the Crossroads	Unit and Assessment Overview; Poetry	To read and appreciate a poem about a speaker at a turning point. To recognize symbolism in poetry. To write a paragraph that analyzes how imagery supports the theme of a poem.	“Your World” Pg. 445	9.4.1.1 9.4.2.2 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.4.4 9.11.5.5 9.11.6.6
72	Unit 5: At the Crossroads	Short Story	To read and analyze a short story. To recognize and describe external and internal conflict in a story. To write an analysis of an ending.	“Amigo Brothers” Pg. 433	9.4.1.1 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.4.4 9.11.6.6

73	Unit 5: At the Crossroads	Short Story	II II II	"Amigo Brothers" Pg. 433	II II
<u>74</u>	Unit 5: At the Crossroads	Poetry; Short Story Comparison	To compare a short story and poem, both of which relate to the theme, "At the Crossroads."	"Your World" Pg. 445 "Amigo Brothers" Pg. 433 "Comparing Selections" Pg. 447	9.4.1.1 9.4.7.7 9.4.10.10 9.11.5.5
75	Unit 5: At the Crossroads	Media Connection	To read and understand a website.	"The Face of Venus" Pg. 459	9.4.10.10 9.9.1.1 9.9.2.2 9.9.7.7 9.11.6.6
76	Unit 5: At the Crossroads	Short Story	To read and understand a science-fiction story. To identify elements common to science-fiction literature. To write a paragraph that explains the importance of setting.	"All Summer in a Day" Pg. 461	9.4.1.1 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.3.3 9.11.4.4 9.11.6.6
77	Unit 5: At the Crossroads	Short Story	II II II	"All Summer in a Day" Pg. 461	II II
<u>78</u>	Unit 5: At the Crossroads	Short Story	II II II	"All Summer in a Day" Pg. 461	II II
79	Unit 5: At the Crossroads	Drawing Conclusions	To recognize and use strategies for drawing conclusions.	"Reading and Thinking Skills: Drawing Conclusions" Pg. 470	9.7.9.9
80	Unit 5: At the Crossroads	Poetry	To read and analyze a poem and a short story. To identify details that authors use to create memorable portraits. To write an evaluation.	"Primer Lesson" Pg. 472	9.4.1.1 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.9.7.7 9.11.1.1 9.11.2.2

					9.11.3.3 9.11.4.4 9.11.5.5
81	Unit 5: At the Crossroads	Short Story	II II II	"The Bird Like No Other" Pg. 473	II II
<u>82</u>	Unit 5: At the Crossroads	Short Story	II II II	"The Bird Like No Other" Pg. 473	II II
83	Unit 5: At the Crossroads	Drama Teleplay	To understand the elements of drama. To read and enjoy a television play. To identify elements of a teleplay. To write about conflict in the play.	"Genre Focus: Drama" Pg. 500 "The Monsters are Due on Maple Street" Pg. 505	9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.4.4 9.11.6.6
84	Unit 5: At the Crossroads	Teleplay	II II II	"The Monsters are Due on Maple Street" Pg. 505	II II
85	Unit 5: At the Crossroads	Teleplay	II II II	"The Monsters are Due on Maple Street" Pg. 505	II II
<u>86</u>	Unit 5: At the Crossroads	Teleplay	II II II	"The Monsters are Due on Maple Street" Pg. 505	II II
87	Unit 5: At the Crossroads	Teleplay	II II II	"The Monsters are Due on Maple Street" Pg. 505	II II
88	Unit 5: At the Crossroads	ASSESSMENT Expository Writing: Definition Essay	To create a definition essay of approximately 500 words. To plan, draft, revise, edit, and present a definition essay, To reflect on and assess the essay.	"Writing Workshop" P. 530-533	9.4.1.1 9.7.2.2 9.7.4.4 9.7.5.5 9.7.6.6 9.7.9.9 9.7.10.10 9.11.1.1 9.11.2.2 9.11.3.3

89	Unit 6: Twists and Turns	Cause and Effect Comic Strip	To recognize and use strategies for identifying cause-and-effect relationships. To compare a comic strip with a written anecdote.	“Reading and Thinking Skills: Identifying Cause and Effect Relationships” Pg. 643 “Calvin and Hobbes” Pg. 542	9.4.1.1 9.4.10.10 9.11.3.3
90	Unit 6: Twists and Turns	Unit and Assessment Overview; Folktale	To read and analyze a story about dealing with bad news. To identify plot elements in two stories. To write a paragraph describing foreshadowing.	“No News” Pg. 549	9.4.1.1 9.4.5.5 9.4.10.10 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.4.4
91	Unit 6: Twists and Turns	Folktale	II II II	“No News” Pg. 549	II II
92	Unit 6: Twists and Turns	Comedy Script Storytelling	To read and analyze a comedy sketch. To explain how dialogue reveals a character’s personality. To write a paragraph that explains how puns create humor. To recognize and apply strategies for storytelling.	“Who’s on First?” Pg. 555 “Listening, Speaking, and Viewing: Storytelling” Pg. 571	9.4.3.3 9.4.10.10 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.3.3 9.11.4.4 9.11.5.5 9.11.6.6
93	Unit 6: Twists and Turns	Short Story	To read and analyze a short story about two friends who meet after twenty years. To recognize how the elements of a short story create its overall impact. To identify two examples of irony and explain what is ironic about each.	“After Twenty Years” Pg. 565	9.4.1.1 9.4.5.5 9.4.10.10 9.9.1.1 9.11.3.3 9.11.4.4 9.11.5.5 9.11.6.6

<u>94</u>	Unit 6: Twists and Turns	Short Story	II II II	“After Twenty Years” Pg. 565	II II
95	Unit 6: Twists and Turns	Drama	To read and analyze a radio drama. To explain the effects of various kinds of stage directions. To compare and contrast dialogues and monologues in a radio drama.	“The Million-Pound Bank Note” Pg. 573	9.4.10.10 9.9.1.1 9.11.4.4 9.11.6.6
96	Unit 6: Twists and Turns	Drama	II II II	“The Million-Pound Bank Note” Pg. 573	II II
97	Unit 6: Twists and Turns	Drama	II II II	“The Million-Pound Bank Note” Pg. 573	II II
<u>98</u>	Unit 6: Twists and Turns	Drama	II II II	“The Million-Pound Bank Note” Pg. 573	II II
99	Unit 6: Twists and Turns	Short Story	To read and analyze a story about an injured fighter pilot. To recognize and understand the purpose of flashbacks. To examine the way a writer creates suspense in a story.	“Beware of the Dog” Pg. 603	9.4.1.1 9.4.5.5 9.4.10.10 9.9.1.1 9.11.3.3 9.11.4.4 9.11.6.6
100	Unit 6: Twists and Turns	Short Story	II II II	“Beware of the Dog” Pg. 603	II II
101	Unit 6: Twists and Turns	Short Story	II II II	“Beware of the Dog” Pg. 603	II II
<u>102</u>	Unit 6: Twists and Turns	Short Story	II II II	“Beware of the Dog” Pg. 603	II II
103	Unit 6: Twists and Turns	Poetry	To understand the elements of poetry. To understand and apply strategies for reading and comprehending poetry. To read and appreciate the twists and turns in a	“Genre Focus: Poetry” Pg. 616 “Active Reading Strategies: Poetry” Pg. 618 “Active Reading Model: The Highwayman” Pg. 621	9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.3.3

			narrative poem To recognize and understand the purpose of onomatopoeia. To write about narrative elements in a poem.		9.11.4.4 9.11.5.5 9.11.6.6
104	Unit 6: Twists and Turns	Poetry Oral History	To read and appreciate the twists and turns in a narrative poem. To recognize and understand the purpose of onomatopoeia. To write about narrative elements in a poem. To read and understand an oral history.	“Active Reading Model: The Highwayman” Pg. 621 “My Ninety Years” Pg. 634	9.4.4.4 9.4.9.9 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.3.3 9.11.4.4 9.11.5.5 9.11.6.6
105	Unit 6: Twists and Turns	Oral History	II II II	“My Ninety Years” Pg. 634	II II
<u>106</u>	Unit 6: Twists and Turns	ASSESSMENT Narrative Writing: Short Story	To write a short story of approximately 500 words. To plan, draft, revise, edit, and present a short story. To reflect on and assess one’s short story.	“Writing Workshop” P. 644-647	9.7.3.3 9.7.4.4 9.7.5.5 9.7.6.6 9.7.10.10 9.11.1.1 9.11.2.2 9.11.3.3
107	Unit 7: A Different Dimension	Unit and Assessment Overview; Short Story	To read and analyze a short story. To recognize and understand the purpose of suspense in a story. To analyze a story’s resolution.	“Lob’s Girl” Pg. 659	9.4.1.1 9.4.5.5 9.4.10.10 9.9.1.1 9.11.3.3 9.11.4.4

108	Unit 7: A Different Dimension	Short Story	II II II	"Lob's Girl" Pg. 659	II II
<u>109</u>	Unit 7: A Different Dimension	Short Story	II II II	"Lob's Girl" Pg. 659	II II
110	Unit 7: A Different Dimension	Legends, Myths, and Folklore	To understand the elements of legends, myths, and folklore. To understand and apply strategies for reading and comprehending legends, myths, and folklore.	"Genre Focus: Legends, Myths, and Folklore" Pg. 698 "Active Reading Strategies: Legends, Myths, and Folklore" Pg. 699	9.4.10.10 9.11.6.6
111	Unit 7: A Different Dimension	Folktale	To read a fable about two things in life that everyone experiences. To recognize the characteristics of a fable. To write about the story elements found in a fable.	"Aunt Misery" Pg. 701	9.4.10.10 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.4.4 9.11.6.6
112	Unit 7: A Different Dimension	Folktale	II II II	"Aunt Misery" Pg. 701	II II
<u>113</u>	Unit 7: A Different Dimension	Folktale	II II II	"Aunt Misery" Pg. 701	II II
114	Unit 7: A Different Dimension	Legend	To read and understand a legend about another place and time. To read and identify elements of a the legend. To write an animal tale.	"Cat and Rat: Legend of the Chinese Zodiac" Pg. 726	9.4.1.1 9.4.6.6 9.4.10.10 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.3.3 9.11.4.4 9.11.6.6
115	Unit 7: A Different Dimension	Legend	II II II	"Cat and Rat: Legend of the Chinese Zodiac" Pg. 726	II II
116	Unit 7: A Different Dimension	Myth	To read and analyze a Greek myth about how fire	"Prometheus" Pg. 743	9.4.1.1 9.4.2.2

			<p>was given to humans. To identify the theme of a Greek myth. To explain how “Prometheus” might have been an ancient Greek explanation for the origins of civilization.</p>		<p>9.4.6.6 9.4.7.7 9.4.9.9 9.4.10.10 9.9.1.1 9.11.4.4</p>
<u>117</u>	Unit 7: A Different Dimension	Myth	II II II	“Prometheus” Pg. 743	II II
118	Unit 7: A Different Dimension	Myth	<p>To read and analyze a myth about a boy who ignores his father’s advice. To learn and identify the important elements of myths. To describe one of the characters on the basis of the author’s characterization.</p>	“Icarus and Daedalus” Pg. 737	<p>9.4.3.3 9.4.7.7 9.4.9.9 9.4.10.10 9.9.1.1 9.11.4.4 9.11.6.6</p>
119	Unit 7: A Different Dimension	Myth	To compare myths that deal with how knowledge and power can be both beneficial and dangerous.	<p>“Icarus and Daedalus” Pg. 737 “Prometheus” Pg. 743 “Comparing Selections” Pg. 747</p>	<p>9.4.9.9 9.4.10.10 9.7.9.9</p>
120	Unit 7: A Different Dimension	Folktale	<p>To read and analyze a tall tale and a folktale. To identify important elements in tall tales and folktales. To explain what is revealed through dialogue about a story’s main characters.</p>	“The Bunyans” Pg. 750	<p>9.4.1.1 9.4.3.3 9.4.9.9 9.4.10.10 9.9.1.1 9.11.3.3 9.11.4.4 9.11.6.6</p>
<u>121</u>	Unit 7: A Different Dimension	Folktale	II II II	“The Bunyans” Pg. 750	II II
122	Unit 7: A Different Dimension	Folktale	II II II	“Brer Rabbit and Brer Lion” Pg. 755	II II

123	Unit 7: A Different Dimension	Folktale	II II II	"Brer Rabbit and Brer Lion" Pg. 755	II II
124	Unit 7: A Different Dimension	ASSESSMENT Expository Writing: Book Review	To write a book review of approximately 500 words. To plan, draft, revise, edit, and present a book review. To reflect on and assess one's book review.	"Writing Workshop" P. 760-763	9.4.1.1 9.7.1.1 9.7.3.3 9.7.4.4 9.7.5.5 9.7.6.6 9.7.9.9 9.7.10.10 9.9.4.4 9.9.8.8 9.11.1.1 9.11.2.2 9.11.3.3
125	Unit 8: A Delicate Balance	Unit and Assessment Overview; Folktale	To read and appreciate a folktale about a man who respects the delicate balance of nature. To list events that make up the plot of a short story. To write about how the story's imagery reflects the storyteller's point of view.	"We Are All One" Pg. 733	9.4.1.1 9.4.5.5 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.9.3.3 9.11.1.1 9.11.2.2 9.11.3.3 9.11.4.4
126	Unit 8: A Delicate Balance	Folktale	II II II	"We Are All One" Pg. 733	II II
127	Unit 8: A Delicate Balance	Folktale	II II II	"We Are All One" Pg. 733	II II
128	Unit 8: A Delicate Balance	Poetry	To read and enjoy two poems about nature. To state the theme of two poems. To write a description of a character.	"Birdfoot's Grandpa" Pg. 783 "Miracles" Pg. 784	9.4.1.1 9.4.2.2 9.4.3.3 9.4.9.9 9.4.10.10 9.9.1.1 9.11.1.1

					9.11.2.2 9.11.4.4 9.11.5.5
<u>129</u>	Unit 8: A Delicate Balance	Poetry	II II II	"Birdfoot's Grandpa" Pg. 783 "Miracles" Pg. 784	II II
130	Unit 8: A Delicate Balance	Short Story	To read and analyze a short story about the balance between human and animal needs on a farm. To recognize point of view in a first-person narrative. To write about how setting brings a story to life.	"Uncle Tony's Goat" Pg. 807	9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.4.4
131	Unit 8: A Delicate Balance	Short Story	II II II	"Uncle Tony's Goat" Pg. 807	II II
132	Unit 8: A Delicate Balance	Poetry	To read and enjoy a poem about the power of the natural world. To understand and describe an extended metaphor. To write about one's reaction to a poem.	"Loo-Wit" Pg. 819	9.4.1.1 9.4.10.10 9.7.9.9 9.7.10.10 9.9.1.1 9.11.1.1 9.11.2.2 9.11.3.3 9.11.4.4 9.11.5.5 9.11.6.6
<u>133</u>	Unit 8: A Delicate Balance	Poetry	To read and enjoy a poem about the delicate balance between machines and nature. To recognize and appreciate alliteration.	"The Flower-Fed Buffaloes" Pg. 823	9.4.4.4 9.4.10.10 9.9.1.1 9.11.3.3 9.11.4.4 9.11.5.5 9.11.6.6
134	Unit 8: A Delicate Balance	Poetry	To compare two poems that deal with the theme of	"Loo-Wit" Pg. 819 "The Flower-Fed Buffaloes" Pg. 823	9.4.10.10 9.11.3.3

			nature and its relationship to civilization.	“Comparing Selections” Pg. 825	9.11.5.5
135	Unit 8: A Delicate Balance	Humorous Essay	To read and analyze an essay. To identify the author’s purpose. To rewrite the essay from a different point of view.	“Turkeys” Pg. 827	9.4.1.1 9.4.10.10 9.7.10.10 9.9.1.1 9.9.3.3 9.11.1.1 9.11.2.2 9.11.3.3 9.11.4.4
136	Unit 8: A Delicate Balance	Humorous Essay	II II II	“Turkeys” Pg. 827	II II
<u>137</u>	Unit 8: A Delicate Balance	Humorous Essay	II II II	“Turkeys” Pg. 827	II II
138	Unit 8: A Delicate Balance	Haiku	To read and analyze five short poems. To identify personification and explain how it contributes to a poem’s power. To explain how a poem’s imagery supports its mood.	“Glory, Glory” Pg. 841 “Birds Circling at Dusk” Pg. 841 “Bamboo Grove” Pg. 841	9.4.1.1 9.4.10.10 9.9.1.1 9.11.3.3 9.11.4.4 9.11.5.5 9.11.6.6
139	Unit 8: A Delicate Balance	Haiku	II II II	“Glory, Glory” Pg. 841 “Birds Circling at Dusk” Pg. 841 “Bamboo Grove” Pg. 841	II II
140	Unit 8: A Delicate Balance	Cinquain Limerick	II II II	“There was a Young Fellow of Ealing” Pg. 841 “T-shirt” Pg. 842	II II
<u>141</u>	Unit 8: A Delicate Balance	Cinquain Limerick	II II II	“There was a Young Fellow of Ealing” Pg. 841 “T-shirt” Pg. 842	II II
142	Unit 8: A Delicate Balance	Expository Writing: Research Report	To write a research report of approximately 500 words. To plan, draft, revise, edit, and present a	“Writing Workshop” P. 846-849	9.4.1.1 9.7.1.1 9.7.2.2 9.7.4.4

			cause-and-effect essay. To reflect on and assess the essay.		9.7.5.5 9.7.6.6 9.7.7.7 9.7.8.8 9.7.9.9 9.7.10.10 9.9.2.2 9.9.4.4 9.9.5.5 9.9.6.6 9.9.7.7 9.11.1.1 9.11.2.2 9.11.3.3
143	Unit 8: A Delicate Balance	ASSESSMENT Expository Writing: Research Report	II II II	"Writing Workshop" P. 846-849	II II