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Philosophy of Teaching Fine Arts

In a world filled with rigorous reading, writing, and math testing, incorporating the fine arts in the curriculum is a breath of fresh air. Reading, writing, and math are very important and should consist of the main content of the classroom. When a teacher adds fine arts to these core subjects, it enhances and reinforces how well those subjects are learned. Sometimes it takes a song in order to learn the 50 states or an art project to really understand the underground railroad. The fine arts also cater to those students who thrive in that area. Not every student loves to read or do math but may love to color or sing.

I believe every subject can somehow use the fine arts to enhance the content and simply get children to grow their brains in all areas. Not every student enjoys doing art projects, dancing or singing but it allows them to get out of their comfort zone and do something that makes them explore their minds. Implementing the fine arts into the curriculum also sheds light on a talent a student might not have known he or she had. Having the students draw a biome in science class might have a student thinking to themselves, "Wow! I can actually draw well!" The goal of education is to prepare children for the future and if teachers do not expose them to all areas of expertise then how will the students know what they are good at. There is a reason that everyone is good at something different.

The fine arts also makes learning the other subjects a little more enjoyable. Some students might already love to do addition problems but some will strongly dislike it. Hence, having to students paint with two colors when adding two numbers might make learning math something they can enjoy doing. My goal is to get my students to love every subject that we are doing and I believe incorporating the fine arts will do just that.

Not only do the fine arts grow the student's brains in the content being learned but it also grows their brains culturally. Every culture has a different way of painting, drawing, singing, dancing, and acting. Exposing the students to other cultures can be difficult because they have not seen it first hand. To get a true experience of what that culture is all about, they need to see it for themselves. The fine arts can almost bring a little piece of a culture into the classroom. Having the students dance an Irish Jig in traditional Irish dress can help them envision what it might have been like to be in Ireland.

I strongly believe that my students will be better equipped for the future because I will have the fine arts imbedded into most of my curriculum. They have the right to learn as much as they can and explore all areas. The fine arts create such a beautiful layer to education and to not have it in the classroom would be a disservice to students. .